

Photo by Ken Kachnowich

ASLC appointments made; by-laws for '78-'79 approved

by Angie Leimkuhler

The second meeting of the newly elected ASLC was held Wednesday, April 12 at 4:15 in Maryland Hall room 300. The meeting was chaired by Brian O'Neil, ASLC president.

Committee appointment approval was the first order of business. The following appointments have been made:

Representatives to CODDS are: Lori Peters, Bill Knott, Joe Jagielski, and Bruce McLean.

To the January term committee: Mike Buttner, Angie Leimkuhler, Dennis Molleur, and Bob Rummerfield.

To the appropriations committee: Roy Bands, Chris Nevin, Kathy Rogers, Steve Hauf, and Muffin McCoy.

The ASLC treasurer is John MacSherry; secretary is Therese Tebbs, publicity director is Joe Hoffman, and business manager is Mark Evelius.

The lecture series director is Don Sacha; elections chairman

is Vicky Bowe. Commuter Students president is Claire Jordan; and Ed Simms will head minority affairs. Head of RAC is Jo Vacarro; and the director of teacher evaluations is Sally Fitzpatrick.

Other appointments will be voted on at a later meeting. The following by-laws were also approved by the general committee.

By-laws, Article XIV
(Emergency Act)

Section A—The two dele-

gates appointed to the administrative council on an interim basis shall become permanent appointments, serving for a full year's term.

Section 2—The freshmen representatives elected in October shall not be placed in any ASLC position. They will be required to attend any meetings of ASLC committees as assigned by the president. The number of voting members of the administrative council shall

be 34 from October to the end of the term.

Section 3—This by-law shall expire upon passage of a constitutional amendment that effects the above changes, or at the end of the '78-'79 ASLC term. This by-law is non-renewable.

Scott Lederer, vice-president of student affairs, gave a report on recent committee meetings. The alumni affairs committee met to discuss next year's

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CODDS in a "holding position"

by Diane D'Aintolo

The Council on Day Division Studies (CODDS) held a meeting on April 6, at which no votes were taken and no new business introduced.

"There have been no vital issues to discuss," commented sophomore Carol D'Angelo. And Dennis King, senior committee member, added that CODDS is in a "holding position" this year, preparing for the arrival of the Middle States Association of Colleges and Secondary Schools.

The association, an "evaluating committee" will visit Loyola in 1980, requiring the examination of every facet of the academic life at that time. Therefore, all the important issues, such as the 4-1-4/5-5 decision will be postponed until next year.

And as Dean McGuire, committee chairman said, the 4-1-4/5-5

decision will be solely "in the hands of CODDS committee members." Miss D'Angelo then conceded that she feels next year CODDS will be one of the most influential committees on campus.

It will be "the busiest year ever" for the committee, added Mr. King. He also commented that though it takes time for change to occur through CODDS, it usually "turns out a good product."

Unfortunately, this year's students and faculty on the committee have only tackled topics such as the 78-79 and 79-80 academic calendars and the banning of physical education courses during January term. During the last meeting, Dr. Francis Cunningham announced that travel programs for next January term are now been solicited.

Some comments were also made on the closing of classes on Maryland Day. Dennis King ob-

jected to the fact that the accounting department still planned on holding classes, calling it "a reflection on how the accounting department feels about their position in the school." He asked why "one department should be the exception?" Dean McGuire then reminded Mr. King that the department planned to begin classes early so that students could leave to attend the ceremonies.

And he added that the student turnout doesn't really justify the class cancellation, and suggested that the problem may lie in cancelling classes at all. Finally, he appealed to the student committee members to think of ways to increase student attendance at events such as Maryland Day.

Then, twenty minutes after it began, another CODDS meeting was adjourned, having produced insignificant minutes, and leaving the academics for next year.



Photo by Ken Kachnowich

Mr. Frank Trainor—DTY

The Distinguished Teacher of the Year Award went to writing teacher Frank Trainor on Maryland Day 1978. Mr. Trainor thanked his wife and his students for their support. Story on page 6.

Notes from the newsroom

Internships

The Maryland Hall of Records Commission has announced openings for nine positions for its Summer Internship Program at the state archives in Annapolis. The nine-week internships begin June 26 and end August 29 and carry a stipend of \$1,250.

The purpose of the internship program is to introduce persons interested in archival work to basic problems and procedures in establishing archival control over permanently valuable historical records. Interns work with the professional staff in the public search room, inventory historical records, and perform a variety of other tasks associated with the daily operation of a modern state archives.

Candidates for the internship program must be graduates or advanced undergraduates who have received all or part of their education at Maryland institutions or who are Maryland residents attending an out-of-state college or university. Finalists will be interviewed on April 26 by the state archivist and a panel of distinguished scholars and community leaders.

Information concerning application procedures are available at most college history departments and vocational counsellors, or by writing directly to the Hall of Records, P.O. Box 828, Annapolis, Maryland 21404 or by calling 269-3915. The deadline for applications is April 21.

Federal Internships

Student development is proud to announce the names of those nominated for a federal summer internship with the federal government:

Anne Bunja
Ed Cackoski
Phyllis Cooper
Richard Culotta
Kathy Drach
Ed Grandes del Mazo
Robyn Haleski
John Hmelnicky
Carol Hughes
Bob Iannaccone
Harry Karukas
Dennis King
Ruth Kraus
Michael Lagna
Marilyn Lee
Angela Leimkuhler
Marie Lewandowski
Brian Lubert
Jeff McCormack
Pat O'Neill
John Patton
Joe Pentz
Lori Peters
Kathy Rogers
Christine Salamacha
Bill Shaughnessy
John Vogt
Donna Walters
Joe Wiley

Colts

Applications are now being taken for the 1978 Colts internship. Students can pick up applications in the Dell Building, rooms 32 and 37.

Security

There will be a meeting of the Food and Housing Committee on Tuesday, April 18 during the activity period in Cohn Hall. The meeting will discuss security measures for the dorms. All are invited.

Scouts

Girl Scouts of Central Maryland needs caring adults—women and men, young and not-so-young—to help girls 6 to 17 grow, learn and have fun.

You can work directly with girls as a troop leader or assistant or as a program consultant. Or you can help by working with adults on community projects or in administration.

Whatever volunteer job you select, on-the-job training is provided.

If you've got even a few hours a week to share, you can be a Girl Scout volunteer. Call Girl Scouts of Central Maryland at 889-2861 to find out more.

Retirement

President Carter signed legislation April 6 raising the mandatory retirement age from 65 to 70 for most employees effective next Jan. 1. The new law, however, would not apply to tenured college and university faculty members until July 1, 1982. The President called the legislation "an important revision" of a previous law which protects workers aged 40 to 65 from discrimination in employment on grounds of age.

Careers

Career Planning and Placement maintains in the Career Library a listing of current full time, part time and summer job opportunities for students and alumni. The Career Library is located in Room 28 of the Dell Building. The regular library hours are from 8:30 a.m. to 5:00 p.m., Monday through Friday.

All positions are listed as equal employment opportunities. Any breach of ethical conduct by an employing organization should be reported immediately to the Director of Career Planning and Placement.

Volume Services has 15 to 20 positions available as concession managers and commissary managers at Memorial Stadium. They are looking for a college student with a good appearance and personable to be in charge of eight to ten people. The employee will be responsible for taking a beginning and ending inventory after each sports event and managing sales personnel. For further information, contact either Ed Condom or David Smith at 889-7145. Applicants must be available for all home games and be able to work flexible hours.

Taxes

With the April 17 tax filing deadline only days away, Internal Revenue Service is offering last minute tips to approximately one-half million taxpayers in this area who haven't yet filed.

"Start today, so you can deal with any last minute surprises; and read your instructions carefully," suggests Gerald G. Portney, IRS Director for Maryland and the District of Columbia. "People may find they need certain records and receipts or IRS forms in order to take ad-

vantage of all the tax benefits the law provides," he said; "and at this point, they should plan to pick up any additional forms from a local IRS office, rather than order by phone."

According to Portney, many taxpayers who postpone their tax work until the closing days of the filing season submit tax returns containing mistakes which are apparently the result of hasty preparation.

Such mistakes, including math errors, missing entries, and unallowable deductions, can often delay the processing of a return. For taxpayers expecting refunds, the delays caused by certain errors can set back receipt of the refund by several weeks.

"People who are unable to file at this time may wish to apply for an automatic 60-day extension," Portney said. "To do so they must estimate the amount of any tax due and send that amount with a completed Form 4868 to their IRS Service Center by April 17." When the return is actually filed, any additional amount due will also include interest at the rate of 6 percent per annum. Extensions of more than 60 days may be requested on Form 2688 when necessitated by very unusual circumstances.

To those who haven't filed because they can't pay, Mr. Portney says, "By all means file the return and pay what you can in order to comply with the law and avoid a failure to file penalty of 5 percent per month (up to 25 percent on the balance.) IRS will send you a bill for the remainder plus a lesser failure to pay penalty of 6 percent per annum and interest at 6 percent per annum."

IRS advises all last minute filers to check their returns over very carefully, especially their arithmetic; attach all other schedules, Forms W-2, and checks or money orders; include their signature(s); attach the peel-off label; and mail the return in the pre-addressed envelope. "If the return is complete and accurate, you'll get any refund due in about six weeks," Mr. Portney said.

All local IRS offices and telephone lines are open for tax assistance Monday thru Friday 8:30 a.m. to 4:45 p.m. In addition, all offices and telephone lines will be open on Saturday, April 15 from 9 a.m. to 3 p.m. and on Monday, April 17, from 8:30 a.m. to 7 p.m.

The IRS tax assistance number for Metropolitan Baltimore is 962-2590; Montgomery County, Prince George's County, and Washington, D.C., 488-3100; other areas in Maryland toll-free 1-800-492-0460.

Tax-credits

The House Ways and Means Committee scheduled sessions for April 10 and 11 to act on a tional students. The credits would be limited to \$50 this year for elementary or secondary students and \$100 for postsecondary students. These amounts would rise to \$100 in 1979 and 1980 for elementary and secondary students and to \$150 for postsecondary students in 1979 and to \$250 for them in 1980. In no case could the tax credit exceed half the amount of the tuition paid.

bill (HR 11776) recently introduced by Rep. Charles A. Vanik (D-Ohio), a high-ranking member of the committee. Vanik's bill would provide income-tax credits for three years for tuition paid for elementary, secondary, undergraduate college and postsecondary vocational education.

It was estimated that the bill would cost \$1.4 billion annually when fully effective. The Senate Finance Committee approved a much broader bill Feb. 23 which

would cost about \$5.2 billion by 1983.

The Senate version would allow a \$250 tax credit for college and vocational expenses in each of the next two school years. After Aug. 1, 1980, it would allow a \$500 credit for private and parochial pupils, as well as college and vocational students' costs. A year later the credits would be extended to graduate and to part-time students.

Helldorfer and Holmes read at second in Unicorn Poetry Series

by Martha Carroll

The Unicorn magazine presented another in a series of poetry readings last Sunday night, featuring two Loyola alumni, Jack Holmes and Mary Claire Helldorfer. Mike O'Dougherty, local writer, also read.

Jack Holmes graduated from Loyola last year with a degree in English and is teaching at Archbishop Keough High School. He has read at Unicorn readings before and he also gave a reading for the Three Arts Club of Homeland last year.

Mr. Holmes began writing poetry in high school, and, he says, after a short break, "began again here". He was first published in the Unicorn, and, when asked if his poems have appeared anywhere else, Mr. Holmes shrugs and says, "nowhere else."

After being asked to describe his poetry, Jack thinks a bit, then admits he "really likes William Carlos Williams", and says his poetry is "efficient".

Mary Calire Helldorfer is a 1976 graduate of Loyola and teaches at Mount Saint Joseph's High School. She has

been a poet "seriously for six years" and was first published in the Unicorn during her freshman year. Since then she has had her poems published in Poetry Now. She feels her years in college helped her as a poet by providing her with "reading and background", but says also it's "good to get out of the system for awhile" to be able to write real poems about real people.

Ms. Helldorfer read for the Unicorn during her senior year at Loyola and as yet has not read anywhere else. She has recently been accepted in the Master's Program in English at the University of Rochester.

Michael O'Dougherty read last. Mr. O'Dougherty is winner of the Unicorn's cash prize for 1977 for an excerpt from his novel entitled Sudden Death. Mr. O'Dougherty attended one semester at Loyola and sells real estate part-time.

Other readings in the Unicorn series will be held on April 23, featuring Bob Farmer and Mike Schultz; and on May 7, featuring Vicki Aversa, Dave Belz, and Mike Reis. The readings are open to the public. A wine and cheese reception follows.

Phi-Alpha Conference to convene

by Mike Reis

On Saturday, April 15, Loyola's Upsilon-Beta Chapter is sponsoring the 1978 regional Conference of Phi Alpha Theta, the national historical honor society. Twenty or more undergraduate and graduate students of history are scheduled to present papers, as part of the Society's annual competition. The students are currently enrolled at a number of colleges in the Mid Atlantic region, including Notre Dame, Morgan State University, Catholic University, and Shepherd College. As a look at previous years indicates, their papers may range from Colonial Women's History to Giambattista Vico's cyclical notion of Time and Man's Destiny.

In addition to the papers, a keynote address will be delivered by P. W. Philby, Director of the Maryland Historical Society. Philby is well-known in local historical circles for his checkered career and wry sense of humor. Before the second World War, he

served as secretary to Sir James Frazer, author of The Golden Bough. In the war years, he assisted in the cracking of Nazi Germany's top-secret Ultra Code. He is an authority on the Francis Bacon-William Shakespeare literary authorship debate and, since assuming his position with the Maryland Historical Society, has become a leading expert on "The Star Spangled Banner."

The day's events will begin at 9:00 a.m. in Ruzicka Hall, with a welcoming address by Father Sellinger, and registration in the lobby of Maryland Hall. Presentation of the papers will begin at 10:00 a.m. in the various classrooms of Jenkins Hall, with a break for lunch and the Philby address, and continue in the early afternoon. From 3 p.m. to 4:30 p.m., the official presentation of awards and a reception will take place in the Andrew White Club. All events are open to the public, with a \$2.00 registration fee, a \$1.50 lunchtime sandwich cost-homemade—and a \$1.00 reception fee.

A hand on the tiller: Degnan navigates the shoals of academic seas

by Leslie Richardson

The general concern of Father Daniel Degnan, S.J., the academic vice-president, "is the quality of education at Loyola". As I spoke with Father Degnan in his sunny, pleasant office about his first year in this position, I was impressed by the enthusiasm and candor in our conversation.

As academic vice-president, Fr. Degnan works closely with the two other vice-presidents: Paul Melanson in charge of administration and finance and Roger Schifferli of development. Father Degnan answers directly to President Sellinger for the final decision-making.

Sister Mary Magdala Thompson of the graduate division, Francis McGuire, dean of undergraduates and Joseph Yanchik, the dean of students, all answer to Fr. Degnan. The

vice-president stated that in order to facilitate the functioning of his office he wants to delegate more responsibility to the deans. He also is in the process of looking for an assistant. The former vice-president, Stephen McNierney, had an assistant. Fr. Degnan explained that the assistant would take care of details that he currently must attend to himself which prevent him from spending more time on the matters of major importance.

Father Degnan explains his job as a responsibility for the smooth functioning of the academic structure. Most of Fr.

Degnan's responsibilities are in the academic area. He handles the faculty hiring in coordination with the department chairmen. In addition, Fr. Degnan is chairman of the College Council and is involved in administrative planning. A

current issue in the area of administrative planning is the question of raising the enrollment.

According to Fr. Degnan because Loyola relies heavily on tuition income, it is necessary to carefully consider changes that will raise the costs for students. The choice is to remain at the current enrollment level of eighteen hundred and implement a substantial tuition hike or increase the enrollment which would make only a moderate rise in tuition necessary. The number of applications is up and the size of the undergraduate day division next year will be approximately 1830, with 1900 projected for the following year.

A large part of Fr. Degnan's job is encouragement and support of the faculty. He is pleased with the response of Loyola's faculty, who bring new proposals and ideas to him and express their interest to be

involved in the processes. In the area of Faculty hiring, Fr. Degnan looks for, "people sympathetic with what we (Loyola) stand for. We need to attract people who are looking for this kind of a place". Fr. Degnan continued that the quality of the faculty reflects the care taken to select them. He explained that good people here helps to bring in other people who are good.



Fr. Daniel Degnan

Fr. Degnan stresses that Loyola does not discriminate and expressed his disappointment that since the positions open this year were in the technical sciences there were few minority applicants. In addition to increasing minority persons on the faculty, Fr. Degnan would like to increase the number of Jesuits and Sisters of Mercy on the faculty. Loyola has the lowest percentage of Jesuits on the faculty of any school in the country.

Other issues presently being handled by Fr. Degnan are the renovation of Jenkins Science building, the search committee for the graduate dean and the revision of faculty rank and tenure.

The rank and tenure proposals have been carefully studied in committee and are now being presented to the College-Council. This is a self-study being done by the school which will study the curriculum and make suggestions for possible changes. There is a general trend around the country to tighten up the standards and quality of education. The recent move at Harvard to change the curriculum back to more basic core courses will set the precedent for colleges everywhere. In this area Fr. Degnan says that Loyola is ahead of Harvard in general curriculum because Loyola never left the foundation courses.

Another concern of the vice-president is the minority program, known as LOY. According to Fr. Degnan many qualified minority applicants have applied, the number of minority applicants has doubled. One problem is that many schools are bidding for these students. Loyola offers aid on a financial basis but does not bid for the students. Despite this the program appears successful since there are forty-six minority students enrolled in next years freshman class as compared to the present classes in which the average is ten.

At this time Fr. Degnan's biggest worry is the State Master Plan. This plan will possibly be adopted in July by The State Board of Higher

Education. Fr. Degnan explained that the plan, attempts to freeze us in what we are doing now". They are doing this with a proposal called non-duplication of programs. This would limit Loyola's ability to develop any new programs, yet Loyola needs the ability to compete, and attract more students.

The proposal lumps Loyola in with state institutions which are supported by state funds. Although the State Board can approve or disapprove what public institutions do, it does not control activities at private institutions but recommends what they should do.

Loyola has only one month to formulate arguments against this proposal which could make growth difficult in the future.

A recent example of the effect of this proposal is the rejection of Loyola's bid to begin a doctoral program in education. When first studied Loyola was told that it was a fine program and that they were well equipped to do it. Yet the State Board of Higher Education rejected the plan under their new proposal which limits the schools which can award a doctorate in education to Johns Hopkins University, The University of Maryland and Morgan State University.

Fr. Degnan says that he feels Loyola's great strength is its definite identity. There is a great deal of caring about the students while providing a challenging atmosphere. He concludes that the Loyola community has, "a sense of loyalty and obligation and I want to keep it that way".

ASLC business: food and housing

from page 1

Homecoming. Events will take place the entire weekend and the ASLC is responsible for the Friday night event.

The food and housing committee met Tuesday, April 11 at 11:15. The main topic of discussion was the dorm security problem. Dean Ruff discussed the possibilities of an audio-visual-latch system for Hammerman and Butler. One door only will be accessible for each building and will be surveyed by a closed-circuit camera. This will be monitored by security. Valid I.D. will be required for visitors. Residents will have keys.

An alternative to this system is to pay a receptionist to sit at the doorm door. Cost of this plan will be approximately

\$30,000 per year which means about \$100 per year added dorm fee per student. The camera system, in comparison, will be paid for once (Mr. Lederer was uncertain about initial costs) with only \$800 approximate additional cost per year for maintenance.

Other alternatives were also discussed. Anyone wishing to add suggestions or comments can see Scott Lederer or place a message in his mailbox.

Kevin Devine, vice president of social affairs, listed the upcoming events and commented on the success of the ASLC picnic. Over 500 people attended.

The next general ASLC meeting will be held April 26. The meeting was closed at 5:15 p.m.

Ruff: apartment living terrific idea

by Colleen Quinn

"College students living in apartments is terrific," Dean Ruff said recently, "it gives them a sense of responsibility and independence that is one developmental step beyond living in the dorms." In the apartments, students must fend for themselves, cook for themselves and get along with four people rather than just one."

Ruff's attitude that living in the apartments is a "terrific idea" is shared by students as well. Last year as well as this year, the vast majority of students who boarded on Loyola's campus lived in either the Ahern or McAuley Apartments.

This year, all prospective seniors and juniors are eligible to live in the apartments, as well as a select group of twenty or thirty sophomores, who have the approval of the housing staff. This will leave plenty of room in the dorms for the 150 freshmen the college expects will be on campus next year.

Reasons why students would rather live in the apartments rather than the dorms are various. Most students like cooking for themselves and enjoy the privacy of apartment living. One female student says that "it is cheaper for me to live in the apartments because even though last year I paid \$700 a year for food, I know that I never ate that much, also there is more room in the apartments to entertain."

There are plenty of spaces available for both men and women in both McAuley and Ahern Apartments for next year. There are three efficiencies in Ahern and eight one-bedroom apartments for two persons in Ahern available. All other apartments in both McAuley and Ahern accommodate four people. The cost for a nine-month contract in a two-bedroom apartment in Ahern is \$800. For an efficiency or one-bedroom apartment in Ahern, the cost is \$850. For a two-bedroom apartment in McAuley, the cost is \$900. Students are required to put a \$100 housing deposit down from April 20. This deposit is credited toward the total \$900 and is not refundable.

How does one apply for apartment residency? First of all, one must fill out a request for housing

and a housing application and return it in person to the office of the assistant dean for student welfare, SC203. At this time, each student will pick a number that will determine their place in the lottery. Then one must select the correct number of roommates for the apartment he is interested in. Those students requesting assignment to apartments with a limited supply (one-bedroom and efficiencies), are required to have alternate roommate groupings in the event their preference is not available.

After all the paper work is done and the deposits paid, students are eligible to take part in the lottery either 7 p.m. on April 24 (complete roommate groups only; juniors and seniors only) at the Hammerman House Lobby. At this time, all wishing residency in the apartments will be assigned. First choice of apartments will be given to the group who chooses the lowest number. All roommates must be present for the lottery. The assignment of apartments will take place going from the lowest to highest numbers in each of the following categories:

1. Resident seniors with complete sets of roommates
2. Resident juniors with complete sets of roommates
3. Off-campus seniors with complete sets of roommates
4. Off-campus juniors with complete sets of roommates
5. 1-4 (in that order) without complete sets of roommates
6. Resident sophomores with complete sets of roommates

Roommate groupings containing more than one academic class will be considered in the order of combined seniority. For example, a group of three prospective seniors and one prospective junior will be assigned after all groups of four prospective seniors but before groups containing two or more prospective juniors. No groups of off campus students will be assigned to the apartments until all groups of current residents are assigned, except for prospective sophomores seeking residency in the apartments.

All sophomores requesting to live in the apartments next year must attend the second lottery on Wednesday, April 26, in the Hammerman House lobby to see what apartments are left over after all juniors and seniors have bid.

Any students requesting to live in the same apartments next year they are living in now, must indicate this on their housing application. If their roommates are the same, they are guaranteed reassignment.

Before the end of the academic year, students will be given a contract confirming their apartment assignment. This contract must be filled out and returned by a specified date. Failure to do so will result in forfeiting one's housing deposit and room assignment.

There will also be sufficient space available in the apartments for those students wishing to live in the apartments this summer. Students will be given a choice of whether they want to live in McAuley or Ahern. The cost of Ahern is \$85 per month and for McAuley \$100 per month, the same as for the school year. Applications for summer residency will be available shortly after the lottery from the office of student welfare, SC 203. While only 50 students lived in the apartments last summer, Dean Ruff indicates that at least 100 students will seek summer residency.



On your mark, get set ... a fire official times the fire drill. Mr. O'Neill looks on.

Grennon credits victory on "no poster" campaign

by Martha Carroll

Greg Grennon may not have had any campaign posters but what he does have is a lot of enthusiasm for his job as junior class president.

Grennon, formerly a history political science major now in the philosophy department, talks about his "No Poster" campaign. "I don't think you run an election on who has the most or biggest posters," he said, adding that he felt "the student center looked absolutely ridiculous."

Grennon's experience in student government includes serv-

ing as president of his senior class at Milville Senior High School in Milville, New Jersey, his hometown. Because of his lack of exposure to Loyola's student government, Grennon admits he's "going to have to learn how to work with them."

After attending the ASLC swearing in ceremonies, held on March 17, Grennon gingerly gave his first impressions of the student government. He felt there was a "lack of unity" among the elected students.

After reading the student government constitution, Grennon felt it contained "a lot of ambiguities" and would like to

see some changes made.

One of these changes is the way elections are currently held. A committee of Bosses, appointed, not elected, deal with any questions regarding the eligibility of candidates. Grennon disagrees that a non-elected official should decide who is eligible to become a candidate.

Another "ambiguity" Grennon found in the constitution deals with the presence of dues collecting national organizations on campus. At present only academic national organizations are permitted to

collect dues from their members. Grennon feels that social as well as academic national organizations should be allowed on campus, and to collect their dues.

Speaking to the junior class in particular, Grennon stressed that he wants to give them "a prom they'll remember." Prior to his election, Grennon talked to people who wanted to have the prom at the "Port Welcome" in Baltimore's harbor. Since then he has discussed the idea with several other persons.

In addition to the junior

prom, he'd like to organize more social events. These could be in the form of seasonal gatherings of the junior class. If the budget proves a problem then he'd like to see class parties "at least once a year."

Whether seasonal or yearly, Grennon would like to try "something different than mixers." He has been getting a lot of different ideas from people and is glad so many members of the class are involved.

Concluding this interview, Grennon said he sees "a lot of potential in this class."

Fr. Dockery sees theatre feasible for Loyola ; administration receptive

by Janice Walters

Fr. James Dockery, assistant professor of communication arts and the head of the Downstage studio theater productions here at Loyola has not given up hope for having a combined theater and fine arts center constructed on campus.

According to Fr. Dockery, a theater at Loyola is both necessary and feasible, but the only big question, he stated, is "where are we going to put it?" Fr. Dockery feels that the goal of those interested in having the theater and fine arts center constructed on campus is "not to have a coliseum for thousands," but "something that would hold about 250 people." Additionally, he stated that such a theater would "benefit all students and faculty."

At present, the Downstage theater operates within very

limited quarters in the lower level of the Jesuit Residence, where audience capacity is about 40 persons. Fr. Dockery feels that it is just about impossible for the theater students to do shows with the theater space, the props, and equipment that Downstage has available for its use. He said this is it is remarkable that they have been doing as well as they have within the limited space available to them.

"The administration is favorable to the idea of a theater at Loyola," Fr. Dockery noted. "It is favorable to the extent that planning for a fine arts center is in the five-year plan." Having such a proposed theater and fine arts center at Loyola would also help Downstage to eliminate some of the other problems that it has been having. One of these problems is attendance at the various director's scenes.

Though attendance, according to Fr. Dockery, has been surprisingly good at the majority of the products, he indicated that many of the people who make up the average audience are friends of the people involved in the productions. About 20 to 30 persons attend each performance and the seating capacity is for 40 people. Downstage's director's scenes do not draw audiences from a large majority of the campus.

According to Mark Zivkovich, one of the five students who are directors for the Downstage scenes, and one of three theatrical arts majors on campus, "a lot of people don't even know we exist."

Mark also noted that despite all of the Downstage scenes being well advertised, the audience still remains a small minority of the total campus population.

Mark Zivkovich and the four

other student directors: Jan Klemming, Peggy Donohue, Laura, Larney and Joan Dillion all work on the Downstage scenes to learn and experience directing firsthand. Fr. Dockery stated that the students involved in the directing are working to experience the process of directing and are not necessarily doing the shows to produce just a finished product every two weeks. In light of this, he is surprised at the attendance because the shows that Downstage has produced are not, in his words, "audience grabbers."

The material that Downstage draws from for its productions comes from a variety of historical time periods in the theater. Those areas from which Downstage draws its material include the following periods: Greek, Medieval, Commedia Dell-Arte, Shakespeare, Restora-

tion Comedy, and French Neo-Classical.

All student produced drama on campus, according to Fr. Dockery, can prove a great help to other majors besides those involved in the theater. Students involved in literature courses as well as those taking philosophy, history, and political science courses can learn a great deal from seeing the various plays come to life. For instance, Fr. Dockery commented that Jean Paul Satre's No Exit, which Downstage performed would interest students involved in philosophy courses, while A Man For All Seasons, would interest those students in courses dealing with Law. In reference to these and future Downstage theater scenes Fr. Dockery commented, "Such productions speak to what an intellectual community is all about."

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares.

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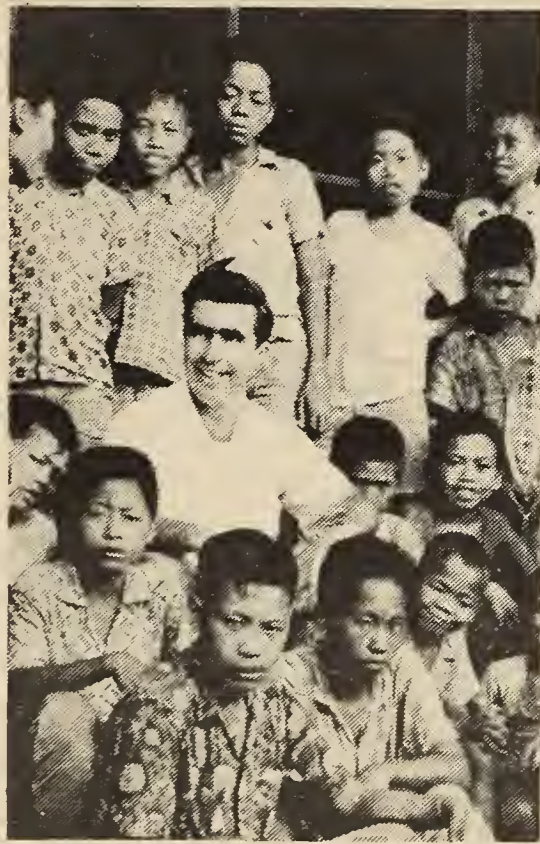
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Maryland Day Recap

photos by Ken Kachnowich



Fr. Thomas Higgins giving keynote speech.



Time capsule burial.



Fr. Sellinger addressing crowd at time capsule burial.



Bagpipers playing during Friday afternoon Maryland Day activities in Alumni Chapel.

by Katie McGrath and Chris Palm

Maryland Day gave the anniversary committee yet another chance to acknowledge Loyola College's 125 years. The anniversary was toasted, entombed, sermonized and ceremonialized as a living testimonial to how a college can spend \$5900. The community prayed and played, feasted and fested, marched and awarded—and all in one day!

According to Fran Minakowski, director of public relations, the purpose of Maryland Day is "to reaffirm Loyola's connection with the community." Reaffirmation began with the "Mass for Evergreen," composed by James M. Burns, a member of the fine arts faculty.

During the liturgy, five black-clad dancers ceremonially dressed the altar and later performed a dance around the altar to "Morning Has Broken," sung by Richard Ulrich, and accompanied by Ellen Blum (flute) and Brian Whaley (bass).

The homily was given by Sr. Patricia Smith, R.S.M., of St. Francis' College. In it she stressed the importance of tradition. She also said "what we make of our lives depends upon the decisions that we make now."

After the liturgy, which was principally concelebrated by Rev. Joseph A. Panuska, S.J., the Jesuit Provincial of Maryland, coffee and cookies, in the shape of evergreen trees, were served.

Later in the day, the time capsule was buried in front of Alumni Chapel. The small Wilbert "Cherub" casket used in the 3:00 p.m. ceremony contained numerous anniversary year momentos. Things such as a copy of Evergreen annual, several issues of the GREY-HOUND, the program for Loyola's NCAA soccer championship and commercial paraphernalia were buried.

The proceedings began with an introduction of Rev. Joseph A. Sellinger, S.J., college president, by Marie Lewandowski, out-going ASLC president. Fr. Sellinger made a short speech in which he spoke of the events of the last year, and then went on to introduce Edward J. Donnelly, member of the board of trustees. Mr. Donnelly is a major donor to the new science center, which will bear his name.

Stuart Rochester, 125th anniversary committee chairman, lowered the capsule into the six-foot deep hole, and Ms. Lewandowski and Fr. Sellinger shoveled the first bit of dirt into the plot.

From the burial, the crowd moved into the chapel for the formal ceremonies. The 3:30 p.m. ceremonies began with a procession led by bagpipers, and included the platform guests, including Cardinal Lawrence Shehan.

Rev. Daniel A. Degnan, S.J., academic vice-president and master of ceremonies, began the proceedings by honoring those seniors who are "Who's Who" award recipients. Fr. Sellinger presented them with their awards as their names were called.

Next, employees of the college were honored for providing the college with their services for five, ten, and fifteen years.

After the Concert Choir, directed by Mr. James Burns, sang the "Cantique de Jean Racine" which was accompanied by Joanne Cinelli, pianist, the Andrew White medals were presented. Those honored for outstanding service to Maryland were Frank and Mary Elen Gunther, presidents of the Associated Catholic Charities and United Way, respectively; Brooks Robinson, former Baltimore Oriole; and Dr. Henry C. Freimuth, chemistry professor at Loyola.

Bene Merenti Awards were endowed upon a number of faculty members in recognition of their 25 years of service or more to the college.

Rev. Thomas J. Higgins, S.J., presented the keynote address, entitled "Before, Now, and the Hereafter." In the speech, Fr. Higgins called up his remembrances of the past and light-heartedly noted the impact of the admission of females to the college. "And then came the girls! We had made it!" He also cited their merits: "They set a good example by the energy which drives them to work and study. Last spring, 50 hard-hat workmen were laying cable on campus. When a covey of



girls from class walked by, the whole 50 stopped work to contemplate them—in silence."

But the highlight of the ceremonies came when the 1978 Distinguished Teacher Award was awarded to Francis X. Trainor, of the fine arts department. A very surprised and for once speechless Mr. Trainor accepted the \$1000 check for his teaching excellence.

After these ceremonies, many of the guests proceeded to the President's reception on the third floor of Jenkins Hall, which featured an open bar and hors d'oeuvres.

Later in the evening, the ASLC picnic took place in the gym and cafeteria. John Guthrie and Laura Larney, winners of the "Catch a Rising Star" competition, provided entertainment while the nearly 500 revellers feasted on hot dogs, baked beans, watermelon, and devil's food cake.

Many commented that the entertainment was excellent, but that the food was disappointing. Mrs. Margery Hariss, coordinator of the 125th anniversary celebration, said that the food lacked appeal to the eye. Many



Crowd at Maryland Day festivities in Alumni Chapel.

students said that it was cold, while others said that there was not enough to go around.

After Ms. Larney and Mr. Guthrie completed their part in the entertainment, the band Picnic, a country-rock group from Ocean City, Maryland performed, playing hits by such artists as the Marshal Tucker Band and the Beach Boys.

The party was also highlighted by the decoration: bales of hay were placed around the stage and large umbrellas were strewn around the dance floor to enhance an outdoorsy picnicking atmosphere. Eventually, as people had more to drink, the bales of hay were strewn about in a hay fight.

The night ended with everyone appearing to have enjoyed the hay battle, few apparently considering the consequences if a lit match were dropped onto the floor, covered with paper and littered with the hay.

All in all, Maryland Day was a success. It gave everyone associated with Loyola the chance to celebrate the college's 125 years.

Francis Trainor: Distinguished Teacher

by Sharon Snyder

It would be impossible to find a more enthusiastic proponent of Loyola College than the winner of its Distinguished Teacher of the year award, Francis Trainor. For anyone who does not know who he is, Mr. Trainor can be seen almost anywhere around campus, traveling to and from his classes in Maryland Hall and his office on Radnor Ave., dressed in his traditionally bright shirts and splashy ties, wool cap and brief case in hand. Chairman of the writing department, Mr. Trainor teaches several classes in Effective Writing, the required freshman composition/logic course and has been a teacher at Loyola for seven years.

At 54 years old, Mr. Trainor is incredibly youthful. He loves to golf and plays every chance he can, often with his son Patrick who is now a freshman at Loyola. He and his wife also enjoy motorcycle riding in the countryside around their home in Carroll County. He enjoys Williamsburg very much and goes there to walk around and fantasize about the past and the present.

Mr. Trainor received the award at the Maryland Day ceremony last Friday and says it came as a complete surprise. Fr. Sellinger's office called his wife Gloria on Monday and informed her of his selection so that she and their three children could be there. He says he has no recollection of his acceptance speech. He can dimly remember walking up to the podium and saying what few things came to mind and wishing that his family could have been there to see him.

Genuinely excited at receiving the award, the greatest thrill for him is the fact that it was the students who nominated him, which Mr. Trainor says is more of a reflection on them rather than him as a teacher. "No matter what, you never really believe that you deserve it ... but do you realize what this says about the students? They nominated a teacher from the freshman writing course, a course which requires a great deal of hard work and usually causes a great deal of frustration too. Loyola's students just don't quit trying."

His selection can be best explained by the teacher evaluations from last spring,

which stressed not only Mr. Trainor's ability in the classroom but also his help outside class. He cannot talk enough about the necessity that students have conferences with him and all the teachers in the writing department. A report he wrote for the administration shows that his efforts have not gone unnoticed by the students. By the conservative estimates of the writing department, about 600 visits were made by students to their offices on Radnor Ave. from the beginning of the semester until December first.

Every evaluation from the spring '77 ASLC booklet described Mr. Trainor as an excellent teacher who "contributed to the course with his knowledge, wit and humor." His philosophy and faith in the Loyola College student's ability to write well is reflected in the pamphlet that he and the department put together and mailed to all the first semester students in effective writing last year. The quote on its cover read, "There is probably no one whose experience, whose beliefs would not be intensely interesting if he could find the verbal symbols which gave them external form." The booklet was entitled *Loyola Students DO Learn to Write* and consisted of five beautifully-written papers done that semester by what Mr. Trainor termed average Loyola students.

The award was a special honor for Mr. Trainor due to the fact that he himself graduated from Loyola College. During his three years, he was very active and graduated magna cum laude as senior class president. He came to Loyola after spending one year at the University of Maryland and serving in the Naval Intelligence Agency during World War II. He met his wife at UM in one of his classes but was too shy to ask her for a date until the very last day of the semester, when he knew if he didn't ask her then he's probably never see her again.

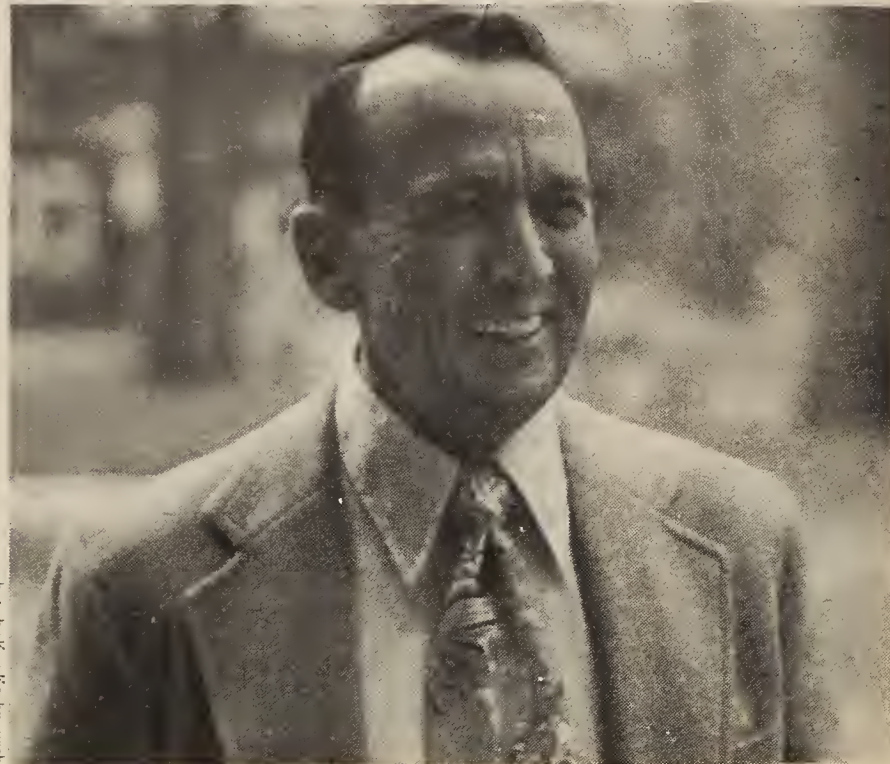
In addition to working for the Navy, Mr. Trainor held several other jobs before coming to Loyola. He taught at Western High School for a while and was arrested during the teacher's strike in 1967 while working there. He says they were picketing in order to form some

type of teacher's organization when the police came and arrested them. The charges were dismissed after he spent the morning in jail and went through the humiliation of having his pen-knife confiscated as a weapon. Mr. Trainor describes the incident as one of the "more thoughtful moments in my life."

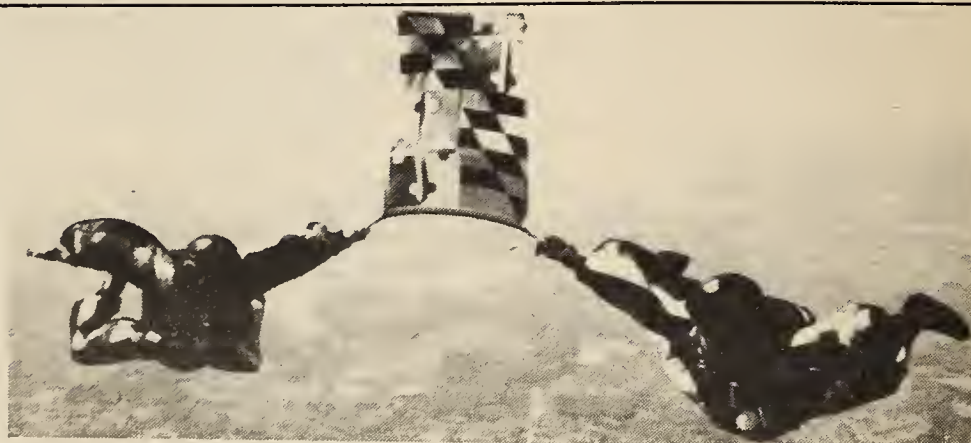
Immediately after that he was offered a job with the Board of Education and worked as a public information officer, dealing with the media and explaining the Board's stand on various issues. He held that position until he came to Loyola in 1971.

Mr. Trainor says he cannot explain the

success that he has enjoyed here as a teacher. The only philosophy that he follows is that of trying to see things from the student's point of view. He realizes that, especially in the beginning, most student's grades are much lower than those received in high school and he feels that helping the students deal with this frustration and realize their potential is a major part of his job. Mr. Trainor has a great deal of respect for the students at Loyola and has infinite faith in their ability to learn in all aspects of education. He keeps two immense drawers in his file cabinet with proof that Loyola students can indeed learn to write.



Mr. Francis X. Trainor, recipient of the 1978 Distinguished Teacher Award.



ROTC. The events will be held at the Gunpowder Military Reservation, Sat., April 15, from 9 a.m. to 2 p.m. All are invited.

Parachute demonstrations by the Maryland National Guard demo-team will be one of many features of Adventure Day, sponsored by Loyola's

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Rogues seek to eliminate Loyola's 'cultural wasteland'

by Ginny Grady

To paraphrase the Wizard of Oz, where else could you debate, discuss and otherwise hob-nob with your fellow wizards? The Rogues, Loyola's newly-formed cultural awareness society, is offering just that kind of opportunity. The name "rogue" comes from 18th century England, and is defined by Webster's dictionary as being a "scoundrel" or "scamp". It was common in those days for writers and poets to belong to literary societies such as "The

Scriblerus Club", a group formed by intellectuals like Swift, Pope, Addison and Steele. They met regularly over a glass of ale to share their ideas and written work, and often used the name of Martin Scriblerus as a pseudonym. It is based on the concept of the 18th century literary societies that the Rogues formed. Although its members are not influential intellectuals like Swift and Pope, their objectives are the same. Dave Belz, vice-president of the Rogues, says that the club formed "as a response to the lack of cultural events on campus."

"For a liberal arts college," he said, "Loyola is a cultural wasteland." The other charter members of the society feel that the campus does indeed lack an established variety of cultural outlets. "The Rogues", Belz says, provides "a kind of 'synthesize-yourself' method of learning," beyond that which can be acquired through an ordinary classroom experience. In fact, they plan to invite interested faculty members to future meetings. By mingling with them on an informal basis, Rogue members hope to have the opportunity to bridge the inevitable gap that might have germinated in a classroom environment.

According to president Steve Rosasco, the social atmosphere of the Andrew White Club, particularly on a Friday afternoon (which is when they meet); "provides a relaxed setting for discussion." By the end of the week, he said, people have fewer problems on their minds and are more willing to "let themselves go." They meet at 3 p.m. and stay until they've exhausted the topic of debate, or themselves. In that respect, the student rathskellar is simply a convenient place for them to meet, just as was any pub for Swift and Pope. Rosasco stressed, however, that their society is not meant to be thought of as an encounter group. "People shouldn't expect the discussion to be anything

weighty," he said. "Whatever direction the discussion wants to take, whether light or heavy, it can." And, he added, "If we ever find out what the Rogues is, we'll disband." Nor are the Rogues, according to Belz, "an elitist group." He added that membership, although limited to a small number, "is open to anybody, and not just English/Fine Arts majors." In fact, their treasurer, Tom Weigand, is an accounting major. The Rogues want to be a group for anyone interested in widening their cultural and intellectual scope, and are planning a Shakespeare festival for any student with precisely those interests. The festival, to be held on Sunday, April 23 (Shakespeare's birthday, of course), will begin at 2 p.m. at Downstage with a serious Shakespearean production by the students of Fr. Dockery. At 3 p.m., the festivities will move behind Millbrook house, where guests will be entertained by Renaissance music, refreshments, and Shakespearean comedy skits produced by members of the Rogues, the GREY-HOUND staff, and the Unicorn staff. The evening will close with poetry readings by Mike Schultz and Bob Farmer. Like the Rogues, the Shakespeare festival is completely student originated, and according to Belz, "should be a rollicking good time."

Montrose' latest album is different but still dynamite

by Ray Dorsey

Over the last several years, Ronnie Montrose has become recognized as one of the pillars of hard guitar rock. Getting his initial burst of popularity with Edgar Winter's band during their phenomenal "Frankenstein" era, Montrose formed his own rock outfit (called Montrose) and released four LP's with the band. The first of these albums, simply entitled "Montrose" was a masterpiece of the power-chord technique, an ear-shattering display of unstoppable guitar pyrotechnics. This record would be good listening for some of today's bands who think they know how to play rock and roll.

RONNIE MONTROSE
OPEN FIRE
WARNER BROS. RECORDS

The next three Montrose albums ("Paper Monday," "Montrose" and "Jump On It") incorporated additional keyboard arrangements, and featured the emergence of a new lead vocalist, Bob James, to replace solo-bound Sammy Hagar. Still, the majority of the songs on these LP's were dominated by the rough, aggressive sound of Montrose's fiery rock guitar. After the "Jump On It" release, Montrose began to see little future in the band and decided to put together a solo album—a total guitar record. Which brings us to the new album, "Open Fire," a very different Montrose album, yet undoubtedly, his best effort to date. Montrose is composed of: Ronnie Montrose on electric and acoustic guitar; Edgar Winter on keyboards; Jimmy Alvar on bass and orchestral arrangements, and Rich Schlosser on drums. "Open Fire" is a new step for this

artist for two main reasons. First of all, there are no vocals. The LP is an entirely instrumental presentation. Secondly, if you expect the metallic thunder of the group albums, forget it. Montrose has broadened his horizons here to just about every mode of guitar playing, and has shown what an uncannily versatile musician he is.

The most strikingly "un-Montrose" piece is the very first song, "Openers." In this selection, the acoustic guitar actually plays accompaniment to a full orchestra in a classical movement that reminds one of Emerson, Lake and Palmer.

The acoustic guitar is used frequently by Montrose throughout the album. "No Beginning/No End" and "My Little Mystery" exhibit the man's acoustic playing at its most gentle and melodic, framed beautifully by Edgar Winter's synthesizer work. "Mandolinia" is highlighted by a light, joyous, Scottish feel, and "Leo Rising" surrounds the listener with lush, full chords and a quick syncopated guitar break.

Despite these more mellow selections, it would be a mistake to think that Montrose has forgotten the electric guitar. Rather, he has fused his high-powered style with a more sensitive feel to create some of the recent years' most stunning instrumental tracks.

The title cut comes the closest, musically, to Montrose's earlier rugged rock. The difference, however, is that this material is so much more polished than the other LP's and, therefore, has even more of an impact.

"Open Fire" is quite a different album than we're used to getting from Ronnie Montrose. In many cases, however, different is much better, and this is certainly one of them.



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WHAT'S HAPPENING

Movies



This weekend's Cinema Loyola feature:



Show times are Sunday, April 16 at 7:30 p.m. and 9:30 p.m. Admission is free to all Loyola day division students with I.D., and \$1.50 to all others.

SHAKESPEARE FESTIVAL

"Lords, ladies, rogues, cutpurses, fools and spirits (and any English/Fine Arts majors/) are invited to celebrate the 'immortal bard's' (Shakespeare) birthday on Sunday, April 23.

The fun begins at 2 p.m. at Downstage with scenes from Shakespearean dramas presented by students of Fr. James Dockery.

At 3 p.m., the revels will move behind Millbrook House, where the setting and music will take you back to the days of the Renaissance.

At 8 p.m., in Cohn 15, the Unicorn will present readings in poetry by Mike Shultz and Bob Farmer.

The festival is being co-sponsored by the English/Fine Arts department and The Rogues, Loyola's new cultural awareness society. Beer, wine, hot dogs, hamburgers, pastries and other refreshments will be served. Admission is two dollars per person, payable in advance by Friday, April 21 to Dave Belz, Steve Rosasco, or Dr. Tom Scheye. Belz and Rosasco may be reached at The GREYHOUND office Monday and Wednesday nights after 8 p.m. Dr. Scheye may be reached at his office in Millbrook House on Tuesdays and Thursdays.

SUMMER JOB

The Quaker Oats Company will be on campus Thursday, April 27, to talk with junior business administration students regarding summer positions as a marketing sales trainee. Will start on May 31 and work through August 31. Interested students please contact career planning and placement located in Dell Building, room 26. Interviews by appointment only.

JFK LECTURE

The Associated Studies of Loyola College, the school's government organization, will present "Who Killed JFK?" as part of its spring '78 lecture series on Tuesday, April 25.

The program gets under way at 11:15 a.m. in Jenkins Hall on Loyola's Charles Street campus. The lecture is open to the public, free of charge.

"Who Killed JFK?" will be presented by David Williams of the Assassination Information Bureau (AIB), a Boston-based organization which seeks to bring to light hidden issues related to the assassinations of various figureheads.

In its presentation, AIB offers photographic and film evidence which it believes will convince viewers that Lee Harvey Oswald could not have acted alone on November 22, 1963. The AIB believes Oswald was assisted by at least one other gunman or possibly was not involved in the presidential shooting at all.

AIB's newly-designed audio-visual presentation includes most of the important material on the JFK assassination and also deals with the assassinations of Martin Luther King, Jr., and Robert Kennedy.

Theatre



MECHANIC

PIPPIN, which recently concluded a record-breaking five year engagement on Broadway, arrives at the Morris A. Mechanic Theatre in Baltimore on April 25th (Tuesday) for a three week engagement thru May 13th. PIPPIN will play evenings at 8 p.m. (except Sundays), and Wednesday and Saturday matinees at 2 p.m. There will be a special Sunday matinee at 3 p.m. on April 30th.

The PIPPIN touring company is the original Broadway production, produced by Stuart Ostrow and directed and choreographed by Bob Fosse. Music and lyrics are by Stephen Schwartz, and the book is by Roger O. Hirson. Tony Walton designed the scenery, and Patricia Zippodt provided the costumes.

PIPPIN, which received five Tony awards in 1973, is one of the giant musical successes of all time. When it closed on Broadway on June 24th, 1977, it had played 1944 performances, taking its place as the 7th longest running musical in Broadway history. It had amassed a profit of \$3,500,000, and grossed \$21,000,000 during its 56 month Broadway run.

When the musical opened on Broadway on October 23, 1972, Clive Barnes wrote in the New York Times: "PIPPIN is one of the best musical stagings to be seen on Broadway in years." The critics hailed its score, its enormous style, and Bob Fosse's incredible dances and staging, for which he won two Tony Awards.

The cast of the national company features Michael Rupert as Pippin (the role he played for two years on Broadway); Larry Riley as the Leading Player, the role that won Ben Vereen stardom and a Tony; Eric Berry as Charlemagne, the role he created and has played during the entire Broadway and touring engagements; Thelma Carpenter as Berthe; Carole Schweid as Fastrada, Alexandra Borrie as Catharine; Jerry Colker as Lewis; and Shamus Barnes as Theo.

Bob Fosse's two Tony Awards for PIPPIN brought his total to seven. Among his many musical hits are THE PAJAMA GAME, NEW GIRL IN TOWN, REDHEAD, SWEET CHARITY, CHICAGO, and the newest and biggest hit on Broadway, DANCIN'. But the year he won his awards for PIPPIN was Mr. Fosse's special year of triumph. He also took the Oscar for his direction of CABARET, and became a triple crown winner when he won three Emmy Awards for directing, choreographing and co-producing the TV special, LIZA WITH A "Z". He thus became the first person in history to win all three coveted awards in the same year.

Stephen Schwartz, who wrote the music and lyrics for PIPPIN, has written two other enormous successes: GODSPELL, an international hit for the past six years; and THE MAGIC SHOW, currently in its fourth year on Broadway.

PIPPIN is produced by Stuart Ostrow, himself a recipient of a Tony Award and a Drama Critics Circle Award for producing his celebrated musical "1776." That musical made history when it became the first Broadway musical to be performed in its entirety at the White House.

PIPPIN has been hailed as one of the most innovative musicals in theatre history. Filled with electrifying dances, PIPPIN is a kaleidoscopic entertainment that combines elements of Broadway musical with minstrel show, circus, magic show, commedia del'arte, rock music, ballet, vaudeville and total spectacle—in a word, a landmark musical.

PIPPIN is a subscription attraction of the Morris A. Mechanic subscription series. Tickets are available at all Ticketron outlets, by phone (727-4102) and mail order, and at the box office.

FUN DAY '78

Fun Day will take place on Sunday, May 7. The day's activities will include softball games (teams should sign up by April 28 in the athletic office), recreational games such as volleyball and beer chugging, and refreshments of beer, coke, tab, hotdogs, and popcorn. Prizes will be provided by the Miller Brewing Co. and the student athletic association.

Art



CENSORSHIP

Lincoln Johnson, professor of fine arts at Goucher College and art critic for The Sun, will give a series of three lectures on Censorship at noon, April 18, 19 and 20 in Graham Auditorium of the Walters Art Gallery.

The lectures, presented by the Mayor's Advisory Committee on Art and Culture and sponsored by the Maryland Committee for the Humanities and Public Policy, are Tuesday, April 18, noon: "The Impulse to Censor: Examples from the Past"; Wednesday, April 19, noon: "Varieties of Contemporary Censorship"; and Thursday, April 20, noon: "Authority and License: The Search for Standards."

There is no charge for admission to the lectures, and the public is invited to attend.

WALTERS

Edgar Peters Bowron, curator of Renaissance and Baroque art at the Walters Art Gallery, will speak on "The Treasures of the Alte Pinakothek in Munich" at 8:15 p.m. Monday, April 17, in the gallery's Graham Auditorium, Centre Street building.

Mr. Bowron will discuss some of the most outstanding works of art in Munich's Alte Pinakothek, one of the world's great art galleries, which is famous for its collection of Old Masters.

The doors of the gallery will open at 7:30 p.m. for the illustrated lecture, which is open to the public. There is no charge for admission.

Sports



ATHLETIC BANQUET

The annual athletic awards banquet will be held Sunday, May 14, at the Hunt Valley Inn. The 6 p.m. dinner will be followed by an awards ceremony and cocktail reception. Tickets for intercollegiate athletes are free and may only be picked up in the athletic office the week of April 24 through 28.

The athlete must first vote for the Lagna or Mohler award and for the 78-79 officers of the student athletic association before picking up his ticket. Students interested in running for office may pick up their petitions in the athletic office at any time.

CHRISTIAN FELLOWSHIP EVENTS

Thursday, April 20, at 11:15 a.m.: "The Origins of Man—Creationist/Evaluationist" lecture, Judith Harding, Jenkins Hall; free.

8 p.m.: "The Cross and the Switchblade" movie starring Pat Boone in the Andrew White Club; free; refreshments following.

Saturday, April 22, from 9 a.m. to 4 p.m.: a car wash—1 car \$1.00; 2 cars \$1.50 on the dorm parking lot.

SENIOR SURVIVAL

All seniors are invited to attend the senior survival seminars on Tuesday, April 18 and 25 and Tuesday, May 2 and 9 from 2-3:30 p.m. in Cohn 15.

Some of the topics that will be covered are "buying a car, renting an apartment," "Managing your credit as a consumer," "Insurance: how much and what kind do you need?" and "Understanding payroll deductions." The talks are sponsored by student development.

DIVING CLASS

The Scuba Club would like to sponsor Thursday evening classes in diving certification. Anyone who would be interested in attending such classes should leave his name and phone number in the Scuba Club mailbox. The class is tentative, depending on the number of students who show interest in taking such a course.



"I've got Pabst Blue Ribbon on my mind."

FORUM

editorials

System overdue

Commendations are in order to the ASLC, Dean Ruff, and Security for finally considering the installation of a security system in Hammerman and Butler. Access to both these buildings is absurdly simply; people come and go late at night, no ID is currently required to enter, and doors are often left wide open. This loose security has frequently resulted in performances by such undesirable characters as flashers and peeping Toms. These displays have been harmless till now, but no one knows when the dorm intruders could turn from exhibitionism to robbery, rape, or assault.

The dorm security system is obviously necessary and long overdue. Other colleges have had receptionists with good results. A receptionist in each dorm, possibly students on work-study for at least some of these hours, would provide the maximum protection which Loyola students deserve. A camera system might be cheaper, but cameras cannot provide the personal service which receptionists can, nor do they know what to do in the case of an emergency, and they are subject to mechanical failure and vandalism. In addition, the statement that one initial expenditure would pay for the camera system is not quite accurate, as there will still have to be some person paid to sit and monitor and cameras.

Both systems have their good and bad points, which will be evaluated at a food-and-housing committee meeting on Tuesday. We encourage student and faculty input into the choice of the new system, and above all recommend that Loyola spare no costs in instituting the best security system possible. If we cut corners now, we may be all too sorry later.



"Somebody told me that the ASLC is moving so slow that it was going in reverse, but CODDS is gaining fast."

Ugly Rudy

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

letters

State-of-College

To the editors:

I want to thank the Greyhound for publishing my "State of the College Address" in last week's issue. There was, however, an important omission in paragraph two which should have read: "Loyola is fortunate in that it has been able to maintain not only its strong Jesuit-Mercy tradition of liberal arts education, but also its small size". Both traditions affect Loyola's orientation concerning educational ideals.

In response to the article "Lewandowski says good bye...", I would like the student body to know that the Rat Board did not relinquish "the struggle to gain student use of the Andrew White Club". Since there have been no problems concerning the use of the AWC by students this year, the Rat Board recommended that no attempt be made to press for an AWC admittance policy since such action would only result in hard feelings between students and a few faculty members.

Thank you
Marie Lewnadowski
ASLC President 1977-78

Sid Finster: bad joke

To the editors:

We wish to make it known that Sid Finster was not a joke candidate. Sid Finster was created as a protest of the Loyola election process. We feel that one week of campaigning is not enough time for a candidate to make his views known to the vast majority of the students. We also believe that putting a poster up in the student center does not constitute a true "campaign." Since we could not find out what positions the candidates took on issues such as the 5-1-5 curriculum and other important matters, we created our own presidential candidate. Sid Finster put up three posters, had lobbyists spread his name, and got enough votes to possibly change the election results. Although for the most part, Finster voters were people who would not have voted normally. We feel that the ability of a non-existent person to change election results confirms agreement to our views of the election. The small election turnout seems to be more evidence. The elections as they were held were a farce, relying on luck and the amount of friends a candidate has. We would like to extend the campaign period to one month and have an assembly to voice the platforms of the candidates. We feel that with these changes, we can have a more representative student government.

Students for Finster

Ed. note: We applaud your ingenuity. But we must insist, however, that it is actions like those of Students for Finster that trivialize and make farcical ASLC elections. It is the right and responsibility of every Loyola student to publicly air his or her views on the elections. We feel, however, that the Students for Sid Finster have been evasive and insincere with their fellow students. We wish you would personally acknowledge your handiwork.

Picnic thanks

To the editors:

I would like to thank all those who worked to make Maryland Day ASLC picnic a fun night for all.

Kevin Devine

Bloodmobile success

Dear GREYHOUND readers:

Thanks a million to all of you who played any part in making Tuesday's Bloodmobile one of the best ever at Loyola. Many of the 153 units collected have already been used by leukemia victims and hemophiliacs in the area. It's a great way to celebrate one's own life and good health by sharing it with others in need.

Thanks again and God bless you!

Sr. Helen Christensen, R.S.M.

Controversy over unknown instructor

To the editors:

I read the letter to the editors in the April 7 GREYHOUND. I must admit that I am amazed. An excellent word to describe my reaction to the letter and the newspaper that chose to print it is disgust.

This is my first semester at Loyola College. From the literature I had received from the school prior to attending, I was given the impression that the student body was selectively chosen to consist of people with high standards of intelligence and integrity. I was at least partially incorrect.

"Name withheld" should realize that a letter says nothing if it does not indicate its topic. I could be mistaken though due to my lack of familiarity with this college. Perhaps there is an instructor with the name "X". But most likely there is not. Perhaps this instructor is a poor classroom leader if he slams the door in an "unpleasant" manner upon entering the classroom. But I certainly would not take this student's judgment to be fact.

Even supposing that "Dr. X" is a poor instructor, has "Name withheld's" letter accomplished even the least amount of good in setting the mechanisms of

this is Campus News,
rattity tat boom boom crash



the committee gives the
Student Reps an overall
effectiveness rating of 97%!



Backgammon tourney

To the editors:

I would like to take this opportunity to thank everyone who took part in the backgammon tournament that was sponsored in Hammerman Hall several weeks ago.

A special thank you is extended to Michelle Molleur and Anne Paulis, Hammerman Hall residents, who dedicated much time and effort to this project. They took an interest and developed it into a very successful program for everyone.

Congrats are extended to Ken Zembower, the overall champion and backgammon kind of the first annual backgammon tournament. Enjoy your prize.

Thank you all for your interest and support.

Donna Murphy
Hammerman Hall RA

tenure denial in the proper direction? It certainly has not.

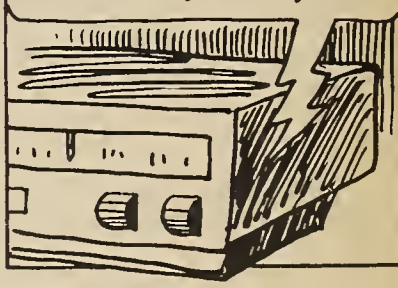
The student makes an impassioned plea for "Dr. X" to improve soon under threat of loss of employment. While "Dr. X" might improve faster if he knew who he was, I find it highly unlikely that "Name withheld" has the power to dismiss him.

The editors of this newspaper should realize that there are many things better than bad copy. A picture, a cartoon, bigger print for other articles, or a blank space would have been better than printing that pathetic letter. I only hope that few people read that letter since the only item it illustrates is the low quality of the students at Loyola College.

Sincerely,
Peter W. Herrmann
Class of 1981

Ed. note: We uphold our decision to run the letter. It fell within our guidelines for letters-to-the-editor and therefore deserved to be printed as much as your own. We'd like to ask you, though, why you write a letter that will draw attention to that one if you sincerely hope that "few people read that letter." We think that both letters have served their purpose—to draw attention to a possibly very serious problem at Loyola. If a letter raises pertinent questions, it is not bad copy.

student government is in
the news again. The ad hoc
committee on effectiveness
has issued its latest poll.



when asked who had been
polled, the chairperson replied
"The student reps of course!"



columns

Epistles by Pamela Andrews

Journal of a McAuley Pioneer

A group of resident students, calling themselves the McAuley Pioneers, picketed the assistant dean of students office yesterday demanding representation in the compilation of written material to be included in Loyola's 125th time capsule.

The group submitted two letters depicting student life. They claim that these are adapted from actual letters various Pioneers sent home to their anxious, incredulous parents over the course of the first semester. They present, according to group representatives, a true picture of the residents' spirited struggle to carve a civilized existence out of the rugged McAuley wilderness.

The Pioneers claim that this historic account deserves a commemorative place in the Loyola College capsule, since the McAuley plight was unquestionably one of the most significant events of the 125th anniversary year.

Dean Roof promised the picketing Pioneers that their suggestion would receive serious consideration through proper committee channels. The reluctant pickets dispersed after the Dean's thirty minute statement.

The following is an excerpt from the document which the Pioneers submitted:

September 7

Dear Mom and Dad,

We moved into McAuley yesterday. I had no problem moving that table in since the sliding glass doors aren't due for a few days. I'm glad I decided to bring my high-water boots after all but I guess one of my nine roommates might have had an extra pair. They've overcrowded our apartment by a few people, just until the Thanksgiving holiday.

I had a comfortable sleep last night on our modern, "love-seat" couch when my head wasn't caught under the arm, my legs dangling from the knees over the edge, or the vinyl cushion sliding out from under me onto the floor. I'll have to send a few clothes home after we dig them out from under the collapsed bedroom closets.

Actually our apartment isn't that bad. The toilet doesn't work but we only have to run upstairs, so we can usually get a decent place in line especially for the early morning shift. Some of the backed-up sewage from next door is beginning to leak under the bedroom wall and soak into the plush, shag carpet but the Dean promised to send over a rug cleaner on Monday. We should also start getting some water pressure by next week.

A couple of the brand-new, electric ovens are working in the building across the courtyard and some kids have set up a soupline. Some people brought outdoor grills and we've managed to stock in bread, Doritos, and canned stuff on the top bunks in the living room (it stays driest there).

I'll need a little extra money this month to cover routine expenses: we had to buy more

sheets to hang on the windows, there is a fee to the Radnor-Winston Association for showering privileges at some of the neighbor's homes, and I'll have to pay the doctor bill for the stitches in my leg (I fell into a three-foot ditch outside the door onto a lot of trash, nails, and a broken caulking gun). Talk to you soon.

Love,

Pamela

P.S. I may not be able to call for a while, until C&P can hunt down a trunk line to hook our new phones up to.

September 12

Dear Mom and Dad,

The workmen woke me up at 5:30 a.m. this morning drilling and I haven't been able to get back to sleep. I sat down to write on the bare concrete in the living room since they ripped up our carpet yesterday afternoon, threw all the furniture in the corner, and put a raucous dehumidifier in the center of the room to absorb the water. That noise cuts down on the thundering, rushing sound we can hear all over the apartment whenever water runs through our inexpensive plastic pipes. The stench is a little better too and I only counted fifteen dead flies on the kitchen counter this morning. The screens aren't in yet.

I found our roving construction company maid hard at work about fifteen minutes ago putting on make-up and experimenting with my curling iron in front of the bathroom mirror. She's put three of my thick velour towels to good use, sopping up another flood under the kitchen sink. She'll probably stay a few hours for lunch again today, offer to pay us for two shots of whiskey, and stand watch in the bedroom for fashion consultation and final inspection while we get dressed for class.

I finally bumped into our apartment manager today, comforting students and passing out McAuley Pioneer t-shirts. There's a meeting tonight with the Dean about rebates for inconvenienced residents. From what I hear they're thinking about giving back five cents a day per student but only to those that meet disaster eligibility requirements.

The Dean reassured us already that the school's contract with the Ronald DeKix Construction Co. has not been violated, nor has Loyola's contract with students. According to the administration, the definition of "adequate housing" to be provided is purely subjective.

We will lose two of our temporary roommates tomorrow and the latest, tentative construction completion date is set at December 10. Everyone will have moved into their own apartment in time for exams. One of the construction foremen told me Thursday that the air-conditioning will definitely be in service by that date also. Our big indoor unit still makes a great conversation piece sitting in the middle of the bedroom floor.

Well, we've all given up soaps in the afternoon between

classes to sit around and watch bulldozers in the courtyard, through the legs of a workman on a ladder in front of our sliding glass doors (they're in but they don't lock). The workers watch us while they eat lunch or get high.

The five or six different plumbers we've had so far discovered that someone poured concrete into our water pipes. They think that may be the source of our drainage

Roustabout by D.R. Belz

I have just now stopped laughing at the news that episodes of "I Love Lucy" have been inadvertently reaching what are thought to be extra-terrestrial intelligences in our neighboring star systems. Yet another news report said our star neighbors are going to be treated to a very deliberate and expensive broadcast of the Yale school song, "Boola-boola." The scientists behind the project think that the song is friendly-sounding and harmless.

It is.

While we are about the business of broadcasting friendly earth-sayings, I think we should consider these: Yabba-dabba-doo. Yippee-yih-yo-kyay. Hootenanny. Yankee Doodle went to town, and so on.

I think it is a little late to try to think up anything profound to say to our star-neighbors, if they're listening. Because, if they're listening, they already know all about us. Nothing we can say now can recover Lucy's "Ethel, do I have a plan!"

I'm sure Lucy, as our first interstellar ambassador, has explained everything to them, and yet has told them very little about us.

Certainly they would now rather fly their light ships into the Gravity Cauldrons of Amber Arcturus Nine than land on our little world and announce their arrival.

Without a doubt, on their star charts, three dots out from Sol, is a little red flag on a pin. To any inquisitive traveller of this part of the galaxy, the flag says "Earth."

And that explains it all, explains nothing.

I have a suspicion there is a maxim in use out in the big blue universe that has been recognized everywhere, like American Express.

The maxim is: "Speak, for heaven's sake, when you're spoken to."

Four year-old children on Earth learn this advice as a matter of casual etiquette, but somehow retain only a very vague sense of the precept.

In the same way, Earth is one of the idiot-children of the universe; we babble and squawk and pump out megawatts of radiation molded to the shape of our minds, interstellar maxims be damned.

We are somewhat egotistical in thinking that every capable intelligence out there is beating a path to our little mote. Even

problem so they are pulling down the rest of one of the bathroom walls to see what can be done.

Also, the construction company finally decided on the style of railings for the upper apartment balconies. Unfortunately one student fell two stories down over the weekend before the design could be approved.

The sidewalks have been poured and landscapers plan to come in a few weeks to put

Boola-Boola

the thumb people of Orb Cycle 49 think of Earth as some sort of practical joke invented by their radio astronomers. If intelligences have been receiving early television signals for years, they have better sense than to blunder into our missile sights.

There is a wonderfully effective commercial (perhaps our star neighbors have seen it) of a crowd of people in a stadium, watching a game of some kind. One man mentions that his broker is E.F. Hutton,

Charles Street Muse

by Jack Edwards

Seniors and springtime

Well, it's that time of year again, springtime. Again this year, I noticed the turning point of the winter to the spring, when, during a rainy April night, the grass changed from that winter-dull, green-brown to a brilliant green. Once again, the immutable, driving force of life, although dormant throughout a severe winter, proved more than a match for its perennial task of waking the plants, trees and grass, that they might put on their show of springtime splendor in which lovers rejoice, and poets write. The forsythias are in bloom, a testament to the fact that nature is donning its finery, in all its glory. Spring has come to us out of a chaotic maelstrom, to render order, peace and tranquility to a chaotic world.

Not unlike this are we, thrown into a world those chaos we had no hand in, to try to make sense of a fragmented reality that reason seems to tell us should be more coherent. As springtime reminds us of the abundance of nature, so may we reap the fruits of a liberal education. I speak here of a phenomenon generally characteristic of the senior at this time of year. The toleration of seeming nonsense has, after nearly four years, culminated in the miraculous integration of this fragmented reality. The endurance of the steadfast senior through such courses as foreign language, social science, theology, ethics, nay, even philosophy has had its place, we have seen, in aiding the senior in what is no less a miracle than that mystical spark that ignites life, which we have witnessed this year, as every year.

I can best illustrate this phenomenon to the seasoned

down sod and plant shrubbery right before the first frost. Let me know what's happening at home. Until our mailboxes are put in I can sift through a huge sack of letters at the post office to pick yours up.

Love,

Pamela

P.S. I was doing wash and wondering what the best thing is to use on paint and plaster stains.

and E.F. Hutton says—and of course the entire paid attendance turns to listen. Wouldn't it be nice if all the universe were like that crowd, and good old Earth like the unwitting fellow in the midst of it, ready to say something of cosmic import. Imagine the surprise of our star-friends, if they were so whimsical as to train their ears to Earth and hear the last, frustrated strains of "BOOLA-BOOLA!" when all's we meant to say was "Hello, how are you?"

underclass skeptic by giving him some drastic, though documented, case histories of the occurrences mentioned above. Several accounting majors, whose relentless battle against the balance sheet has been their nemesis, have reported that, after nearly giving up their struggle, the debit and credit columns balanced themselves. Economics majors have, for the first time ever, witnessed a fully-functioning economic model that fully explains the current economic situation in our country. At least three (count 'em—3) English majors have claimed a full understanding of Joyce's Ulysses, a feat matched only by Joyce and Ulysses themselves. Four political science majors who can, with 98 percent accuracy, predict the outcome of the next five presidential elections; two senior business administration majors who can tell you where Howard Hughes went wrong; a senior Physics major who has explained not only the subatomic workings of the atom, but why it must work the way it does.

I could go on with even more dramatic examples, for instance, a philosophy major who can answer that age-old question, in twenty-five words or less, "what is reality?", but I won't do that. We may chalk this mysterious phenomenon up to mother nature, or the guiding force that drives all of existence, but we cannot doubt that it does, in fact, exist, when we consider the evidence at hand. Ah, the pleasures and benefits of a liberal education. By no other means could order be rendered to an otherwise chaotic universe.

'Hound baseball team on four game win streak

by Walter Gutowski

The "tide has turned" for the Loyola College baseball team. Last year's club finished the season with a 7-14-1 record and Coach Pat O'Malley says that the team was "snakebit" (i.e., they had more than their share of bad breaks). After the squad lost four of its first six games this season (the losses characterized by flyballs lost in the sun, outfielders running into foul poles, etc.) some observers began to feel that the team's 1978 campaign might be a carbon-copy of the 1977 season.

In last Saturday's doubleheader at Western Maryland, however, things (including "breaks") began to "turn around" for the Greyhounds. Loyola lost the first game, 4-2, when Western Maryland scored the winning runs on a catchable flyball that dropped for a basehit because it was "lost in the sun" by the Greyhound

outfielder. In the second game, however, Loyola was the recipient of some good fortune. In the seventh inning, with the score tied at 5-5, Loyola had runners at the corners and Coach O'Malley called for the "suicide squeeze". The Greyhound batter missed on the bunt attempt but the pitch bounced away from the catcher, enabling the runner at third (Mario Scilipoti) to score what proved to be the winning run. Senior hurler, Rick Kuczak got the win which improved the club's record to 2-4-1.

On the following day in Philadelphia, the Greyhounds played St. Joseph's College. In this contest, Loyola began to "make its own breaks." Trailing 11-5 in the eighth and five in the ninth to down St. Joe's, 13-11. John Hmelnick led the attack with 3 hits (single, double and triple) and 3 runs batted in (including the game winner). Kevin Palacorolla

chipped in two singles and Dave Keller scored four runs. Freshman right-hander, Mike Hayward got credit for the Hounds' second consecutive victory.

The team stretched its winning streak to four on Tuesday with a doubleheader sweep of Mt. St. Mary's. In the first game, freshman pitching sensation, Mike Bielecki hurled a 3-hit shutout (while striking out 11) as Loyola defeated "the Mount", 4-0. The hard-throwing righthander has compiled the following statistics through April 11: 32 $\frac{2}{3}$ innings pitched, 5 earned runs, 15 hits, 10 walks, 40 strike-outs, 2 wins, 1 loss, and an ERA of 1.06.

Although several players have contributed heavily to the team's success, Coach O'Malley feels that Bielecki's pitching exploits have been the highlight of the season so far. First-baseman Don Sacha provided the offensive fireworks with a bases-loaded double driving in

3 runs. Harry Wilkens iced the victory with a solo-homerun.

Loyola took the second game, 9-3, as sophomore hurler John Carey notched his first victory of the season (in relief of starter Tim McGann). Palacorolla (homer, triple and 2 rbi's), Sacha (2-run double) and Bielecki (2-run single) led the scoring barrage. The doubleheader sweep was the first in

O'Malley's two-year tenure with the club and it raised the Greyhound record to 5-4-1.

So, Loyola's "baseball luck" has definitely changed for the better during the past week and hopefully, for the remainder of the season. The team will attempt to extend its winning streak on Sunday, playing host to Georgetown in a twin bill beginning at 1 p.m.



Athletic Banquet slated for Hunt Valley

by Karen Nolan

The student athletic association has completed plans for the annual athletic banquet, held Sunday, May 14th, at Hunt Valley Inn, which will have a different format than previous years—an open bar has been replaced by a cash bar that will follow dinner and the awards ceremonies.

From 6 p.m. until 10 p.m., Loyola's athletes will be fed, entertained and honored, compliments of Loyola College's athletic department. Ticket prices for non-athletes have been set at \$20.00 per person, a \$5.00 reduction from last year's price.

A prime rib dinner, which includes tossed salad, fruit cup, baked potato, broccoli, and chocolate sundaes, will be served first. Ceremonies are set for 7:30 p.m., allowing ample time for everyone to be served before the awards presentations begin.

During the ceremony, plaques will be awarded to each team's elected most valuable player. The outstanding men's and women's senior athletes will be presented with the Mohler Award and the Iagna Trophy, respectively. Another outstanding athlete will receive the ROTC leadership award, an athletic department award sponsored by the military science department.

Each year, three special awards are given: the student service award, Lewis Schmidt Trophy (lacrosse unsung hero), and the Magrogan Award (intramural award).

Featured at the ceremony will be guest speaker, John Steadman, sports editor for the News American.

Following the awards presentation there will be a cocktail party from 9 p.m. to 10 p.m., with a cash bar. A wide variety of mixed drinks will be available for \$1.50, as well as beer and wine at a lesser price.

In previous years, dinner was followed by an hour of open-bar socializing, while some collected drinks to carry to the dinner table with them. Dinner was rushed, and many were still eating at the start of the ceremony last year.

Student Athletic Officers Joyce Russell, Tom Shaughness and Mary Jean Herron feel this confusion will be eliminated this year with the new format.

When asked why there would be a cash bar this year instead of the popular open bar before dinner, President Joyce Russell cited several reasons, the foremost being cost.

According to Ms. Russell, the prices for a banquet have risen considerably since last year. In order to have an open bar, the price of the non-athletes' tickets would have been raised over last year's \$25.00, one which they wanted to decrease.

The ticket price for non-athletes has to help cover the cost of the free tickets for athletes as the budget for the banquet is very limited.

Supporting Ms. Russell was Mary Jean Herron who said, "We wanted to have an open bar, but we just couldn't afford it."

Vice president Tom Shaughness added that in previous years people have gotten together after the banquet and gone to bars. The hour of cash bar afterwards will give everyone a chance to get together with friends and decide where to continue the "party."

Tom O'Connor, athletic director, supported the above reasons for a cash bar, and added that the hour will provide an opportunity to congratulate winners and allow time to talk with senior friends—who will be graduating soon after the banquet—parents and newspaper writers.

Also on the calendar for the spring, is fun day, scheduled for Sunday, May 7. Beer and hot dogs will be served in addition to a day of softball games and crazy contests. Everyone is invited to attend.

This year, the student athletic association made their biggest purchase when they bought a pop-corn machine. Since it arrived in late December, it has been used at home basketball games and has been a tremendous success. The pop-corn machine is already paid for, according to officers, and will be used for many years to help make money, as well as add to athletic events as a service to spectators.

Another service the athletic association has provided has been the publicity of all athletic events. Posters have been made announcing game dates and times throughout the year and they will continue to inform students of these events for the spring season.

The student athletic association's officers are: president Joyce Russell, vice president Tom Shaughness, treasurer Mary Jean Herron, and secretary Tim Moore. Also serving the association are two representative members from each team. Any other person who wishes to attend the meetings is welcome.

Tennis team opens season under new coach Rohde

The men's tennis team opened its season on Wednesday, April 5, with an 8-1 loss to Howard University. Junior Mark Brown notched Loyola's only win in the match. But the team bounced back last Monday, breezing past the University of Baltimore by an identical 8-1 score. Loyola took the six "singles" matches and two of the three "doubles" contests, all in straight sets.

First-year coach, Mark Rohde has a relatively young squad consisting of six freshmen, two sophomores, four juniors and one senior. The team's top-seeded player is sophomore co-captain, Mike Mesta. Mike compiled a 7-4 record last year as the #2-seed behind Tim Moore. (Moore, currently a senior at Loyola, is now a teaching professional, barring him from inter-collegiate competition). The second-seeded player on the squad is Randy Langis. Randy is a junior and occupied the #4-seed most of last season. Mike Sulewski, a freshman from Parkville Senior High is the number three player on the team. According to Coach Rohde, Mike is "an excellent player" with outstanding potential.

The only senior on the squad is co-captain Joe Harwood. Joe is the fourth seed on the team after spending last season as

the #6 man. The fifth-seeded player is Mark Brown, a junior transfer from St. Mary's College. Sophomore Dan McDonnell is the sixth seed on the team after seeing limited action last year.

The remainder of the squad consists of players who participate in the "doubles" competition. Jerry Horodowicz, a freshman from Parkville Senior High, doubles with fellow Parkville grad (and #3-seed), Mike Sulewski. Two more freshmen, Mike Soisson and John Gilbert, were the top players at their respective high schools last year. Juniors Bill Knott and Bob Wiedefeld and freshmen Roger Slagle and Brian Hunt round out the squad.

Coach Rohde says that the team has a "good attitude" as evidenced by the way the players are "helping each other during practice." Mark feels that the players are "working hard" and he hopes that this hard work will result in a successful season.

**College
Lacrosse
Georgetown
vs.
Loyola**

2 p.m.
Sat. April 15
at Evergreen

